

## **SELECTED SOLO EXHIBITIONS**

- 2019 "Esther Podemski, New Paintings" Murdoch Collections Exhibition Space, Portland, OR
- 2012 "Transport: Works by Henk Pander and Esther Podemski," Oregon Jewish Museum, Portland, OR
- 2008 "5 Days in July, a video installation about the Newark Riots of 1967," Aljira, A Center For Contemporary Art
- "5 Days in July," Birmingham Civil Rights Institute, Birmingham, AL
- 2005 "A History of the Shadow," Alysia Duckler Gallery, Portland, OR
- 2004 "Drawings, A Survey of Drawings, 1999-2004," Pacific Northwest College of Art, Feldman Gallery, Portland, OR
- 2001 Alysia Duckler Gallery, Portland, OR
- 1999 Alysia Duckler Gallery, Portland, OR
- 1997 Alysia Duckler Gallery, Portland, OR
- 1997 "The Planets and Other Works," Jersey City Museum, Jersey City, NJ (catalogue)
- 1996 Painting Center, Project Room, New York, NY
- 1994 Jamison/Thomas Gallery, Portland, OR
- 1992 Elizabeth Leach Gallery, Portland, OR
- 1990 Elizabeth Leach Gallery(Catalogue)
- 1989 Elizabeth Leach Gallery
- 1985 Traver-Sutton Gallery, Seattle, WA
- 1982 Traver-Sutton Gallery
- 1983 Blackfish Gallery, Portland, OR
- 1981 Blackfish Gallery
- 1979 Blackfish Gallery

## **SELECTED GROUP EXHIBITIONS**

- 2018 Artist Equity Gallery, Members Invitational, New York, NY
- 2018 Jeffrey Thomas Fine Arts, Making Visible the Invisible: Abstract Artists of the Pacific N  
Portland, OR
- 2017 Odetta Gallery, Thomas Lendvai Exhibition, Flat Files, Brooklyn, NY  
Drawing Rooms, "The Big Small Show Invitation", Jersey City, NJ
- 2015 "Paradise: Fallen Fruit," selections from the collection of the Portland Art Museum, Port  
"Inside/Out," Art 101 Gallery, Brooklyn, NY  
"Drawing Big: The Immediacy of Touch", curated by John Tomlinson, Delaware Art Ce  
Narrowsburg, NY
- 2014 New Jersey State Museum in Trenton, "5 days in July" installation, Aljira at 30, Dreams  
Reality, Trenton, NJ
- 2012 "Float: Group Exhibition," Sears Peyton Gallery, New York, NY
- 2010 "Directors Lounge," Urban research/ The Symbol's City Life, Berlin, Germany
- 2008 "2008 1968: Then and Now: New York University," Tisch School of the Arts Photograph  
Imaging Dept, New York, NY (Catalogue)  
Nathan Cummings Foundation, New York, NY
- 2004 "Somewhat Figurative," Sears Peyton, New York, NY
- 2001 "Contemporary Drawings," Invitational. Caldwell College, Visceglia Gallery, Caldwell, N
- 1999 "Drawing In The Present Tense," An Invitational Group Exhibition of Visiting Artists at  
School of Design MFA Graduate School, Main Gallery and the Aronson Gallery, Curated  
Shepherd, New York, NY and Eastern Connecticut State University, Julian Akus Gallery  
"The Power of Drawing," Invitational Group Exhibition, Curated by Beverly Brodsky, W  
Gallery, New York, NY
- 1996 "Small Prints: A Joint Faculty Small Print Exhibition by Printmakers at the University of  
England," Bristol and Parsons, Exhibition Center, New York, NY
- 1994 "Painters Painting II," The Painting Center, New York, NY
- 1993 "Points of Reference: Contemporary Abstraction," Fine Arts Gallery, Indiana University,  
Bloomington, IN
- 1990 "Miniature Paintings Invitational," Bowery Gallery, New York, NY
- 1989 "Six Abstract Painters," East Hampton Center for Contemporary Art, East Hampton, NY

- “Carol Waag / Esther Podemski,” A.I.R. Gallery, New York, NY
- “Annual Exhibition of Emerging American Artists,” National Academy of Design, New York (Catalogue)
- “Founding Members Show,” Blackfish Gallery, Portland, OR
- 1988 “Source Material,” Mercer Gallery, SUNY College, Rochester, NY
- 1985 “Selected From The Faculty of the Pacific Northwest College of Art,” Portland Art Museum, Portland, OR
- “Portland Painting Now Invitational,” Marylhurst College Art Gym, Portland, OR (catalogue)
- “Artists of Oregon Biennial,” Portland Art Museum, Portland, OR
- 1984 Jose Institute of Contemporary Art, San Jose, CA
- “Selected Work From Recent Purchases,” Seattle Center, Seattle, WA
- “Invitational from the Museum Art School,” Portland Center for the Visual Arts, Portland, OR

## **MEDIA PROJECTS**

The Peasant and the Priest – <http://www.thepeasantandthepriest.com/>  
Completed 2010

- 2015 University of Chicago, Logan Center, Chicago, IL  
Illinois Wesleyan University, Film Series, Bloomington, IL
- 2013 Calandra Italian American Institute, CUNY Queens College, New York, NY  
NewFilmmakers Festival at Anthology Film Archives, New York, NY
- 2011 MUSE Center of Photography and the Moving Image, New York, NY  
The International Film Festival at Mercy College, Dobbs Ferry, NY  
13th Thessaloniki Documentary Festival, Thessaloniki, Greece  
The Charles and Joan Alberto Italian Studies Institute, Seton Hall University, South Orange, NJ
- 2010 Northwest Film Center/ Portland Art Museum, “Voices in Action, Human Rights on Film,” Portland, OR

5 Days in July – <http://www.5daysinjulyinstallation.com/>  
Completed 2007

- 2017 Rutgers University, True Diversity Series at NJPAC, Newark, NJ
- 2011 Video Arts and Experimental Film Festival, New York, NY

- 2010 The 6th International Berlin Director's Lounge, The Symbol of City Life, Berlin, Germany
- 2009 28th Black Maria Film and Video Festival 2009, Jersey City, NJ  
Director's Choice – 3rd Prize 28th  
Langston Hughes African American Film Festival, Seattle, WA  
Jury Award for Best Short
- 2008 Birmingham Civil Rights Institute (BCRI), Birmingham, AL  
"1968: Then and Now," New York University Tisch School of the Arts
- 2007 Aljira, a Center for Contemporary Art, Newark, NJ  
"5 Days in July Radio Program," PRX Radio Special, bought by KUNM, KBYS, 88.3 FM, KKFI, WCBE, WSKG and more
- House of the World – <http://www.houseoftheworldfilm.com/>  
Completed 1999
- 2019 Portland Art Museum, Northwest Film Center , Screening and Filmmaker's talk in conjunction with the Photography Exhibition by Henryk Ross, "Memory Unearthed ; The last Journey of the Jews of Lodz"
- 2002 Jury Award, Moondance International Festival, Boulder, CO
- 2001 Festival of Human Rights, Lodz, Poland  
Ann Arbor International Festival of Experimental Films, Ann Arbor, MI
- 2000 Theatrical Screening, Laemmle Theaters, Los Angeles, CA  
Memphis Film Forum, International Film Festival, Memphis, TN  
The Human Rights Watch International Film Festival, London, England
- 1999-2001 The Human Rights Watch Traveling International Film Festival USA Human Rights film Festival, traveling to Boston, MA, Chicago, IL, St Louis, MO, and Houston, TX.  
New School University, Tishman Auditorium, New York, NY
- 1999 New Documentary Series, The Northwest Film Center, sponsored by the Oregon Council for the Humanities and The Portland Art Museum, Portland, OR  
The L.A. International Jewish Film Festival, Los Angeles, CA  
The International Jewish Film Festival, Walter Reade Theater Lincoln Center, Sponsored by the Jewish Museum, New York, NY

## GRANTS AND AWARDS

- 2014, 2012 Virginia Center for the Creative Arts, Residency Fellowship for Painting
- 2013 Ucross Foundation residency fellowship for Painting and Drawing

- 2009 New York Foundation for the Arts, One time Opportunity Grant for Printmaking  
Langston Hughes African American Film Festival, Best Short Film, “5 Days in July,” Seattle, WA
- 2008 PRX Zeitfunk award for radio, “5 Days in July,” radio program, Los Angeles, CA
- 2007 New Jersey Humanities Council Grant for Radio program, “5 Days in July”
- 2004 Bullseye Glass Artists Scholarship for Drawing with Glass, Portland, OR
- 2001 New School For Social Research, Parsons School of Design, Special Projects Leave of Absence For Faculty Grant to develop paintings and works on paper, New York, NY
- 1999 Distribution Grants, Puffin Foundation, Eastman Foundation, ETC Grants, “House of the World,” NJ, NY
- 1997 Soros Foundation, Post Production For Documentary Film, “House of the World,” NY
- 1996 Memorial Foundation For Jewish Culture, Post Production Grant, “House of the World,” NY  
New York State Council For The Arts, Production Film Grant, “House of the World,” NY
- 1995 New School For Social Research Faculty Development Grant for Documentary Film, NY
- 1994 Jerome Foundation, Media Grant for Film, “House of the World”  
Mary Duke Biddle Foundation Grant for Film, “House of the World”
- 1992, 1996 Oregon Council for the Humanities, Script Development and Post Production Grant for documentary film, “House of the World”
- 1992 New York State Council for the Arts, Painting Grant, Hillwood Art Museum, Long Island University, NY
- 1992 Pennsylvania Council on the Humanities Production Grant, Philadelphia, PA
- 1990, 1992 Yaddo Residency Fellowship for painting Saratoga Springs, NY
- 1988 William H. Leavin Award For Drawing, National Academy of Design, New York, NY

## **APPOINTMENTS AND ACTIVITIES**

- 2010 Murray State, Visiting Artists, Painting and Film, Murray KY
- 2001-04 Sarah Lawrence College, Visiting Faculty, Drawing, Bronxville, NY
- 1993-2001 Parsons School of Design, Instructor Drawing, Painting, Time Based Media, New York, NY
- 2000 Parsons School of Design, Instructor Foundations Department, Drawing Concepts
- 1996-99 Parsons School of Design, Visiting Graduate Faculty in Drawing
- 1994 Portland State University, Visiting Artist, Haystack Summer Arts Program, Cannon Beach OR
- Illinois State University, Visiting Artist, Bloomington-Normal IL
- 1978-86 Pacific Northwest College of Art, Associate Professor, Portland, OR
- Beginning and advanced Painting, Beginning and Advanced Life Drawing, General Drawing, Foundations, Composition, Color Theory, Advisor to Thesis Students, Independent Study
- Committee Work: Curriculum, Personnel and Tenure, Admissions and Scholarship, Faculty Council, Visiting Artist Program
- 1977-80 Marylhurst College, Instructor, Portland, OR
- Beginning and Advanced Drawing
- 1980 Portland State University, Visiting Artist, Portland, OR

## **SELECTED PUBLICATIONS**

- 2016 Daria Dorosh, A Studio Visit with a Mid-Century Artist, Moore Women Artists
- 2015 John Tomlinson, Drawing Big The immediacy of Touch : Glanzman, Phillips, Podemski +Tomlinson, essay by Dominique Nahas
- 2014 Hilarie M. Sheets, Utopian Vision Born of a Harsh Truth, "Aljira at 30: Dream and Reality," at the New Jersey State Museum in Trenton, 5 DAYS IN JULY Installation, New York Times
- 2011 Vanessa McMahan, "The Peasant and the Priest, an interview with Esther Podemski," Fest21
- 2010 Bev Questad, "Under Review: The Peasant and the Priest," It's Just Movies
- Elise Nakhnikian, "Movie a Day, Day 54: The Peasant and the Priest," Slant Magazine

- 2008 Debra Willis, "1968: Then & Now, 5 Days in July," Catalogue, Department of Photography & Imaging New York University Tisch School of the Arts and The Nathan Cummings Foundation
- 2007 Holland Cotter, "5 Days in July, video installation at Aljira A Center for Contemporary Arts," New York Times Friday Arts Section
- Bonnie Yougelson, "5 Days in July," video installation, essay, [www.5daysinjulyinstallation.com](http://www.5daysinjulyinstallation.com),
- 1999 Debra Bricker Balken, "Drawing in the Present Tense," Essay and Catalogue, curated by Roger Shepard and George Negroponte
- 1997 Alejandro Anreus, "The Planets," essay and catalogue, The Jersey City Museum
- 1994 Lois Allen, "In Soft Light, Esther Podemski at the Jamison Thomas Gallery," Artweek
- 1991 Debbie Barry, "Three Northwest Painters," Visions Art Quarterly
- 1990 Rosellen Brown, "Judy Cooke, Robert Hanson, Esther Podemski," essay and catalogue
- Randy Gragg, "Expatriates, Three Painters at the Elizabeth Leach Gallery," The Oregonian
- 1988 Lois Allen, "Esther Podemski's Paintings," Artweek, Vol. 19, No. 30
- Sue Ann Kendall, "Podemski's Art," Seattle Times
- 1985 Paul Sutinen, "Portland Painting Now," Marylhurst College Art Gym (catalogue)
- 1980 A Universal language: Modern art from the Bank of America Merrill Lynch Collection

## **PUBLIC COLLECTIONS**

Oregon Health and Science University

Portland (Oregon) Art Museum

City of Portland (Oregon)

City of Seattle

State of Oregon—1% for Art

Orbanco Financial Services Corporation

Continental Bank of IL, Chicago, IL  
Safeco Corporation, Seattle WA  
Cushman and Wakefield, Portland, OR  
Physio-Control Corporation, Redmond, WA  
Tonkin, Thorpe & Galen, Portland, OR  
Arthur Anderson, Chicago, IL  
Bank of America, San Francisco, CA  
Micro-Soft Corporation, Seattle WA  
Stoll, Stoll and Berne Esq  
Gartmore Morley, Financial Services

**EDUCATION**

1973-77      BFA in Painting, Museum Art School, (Pacific Northwest College of Art),  
Portland, OR  
1969-71      M.A. in History, University of Oregon, Eugene, OR  
1964-68      B.A. in History, University of Oregon, Eugene, OR