

**Esther Podemski**

128 St. Marks Avenue, #2  
Brooklyn, NY 11217 USA

Phone : (718) 857-8375

Email : [epodemski@gmail.com](mailto:epodemski@gmail.com)

[www.estherpodemski.com](http://www.estherpodemski.com)

**EDUCATION**

- 1973 - 77 BFA in Painting, Museum Art School, (Pacific Northwest College of Art), Portland, OR  
1969 - 71 M.A. in History, University of Oregon, Eugene, OR  
1964 - 68 B.A. in History, University of Oregon, Eugene, OR

**SELECTED SOLO EXHIBITIONS**

- 2008 "5 Days in July, a video installation about the Newark Riots of 1967," Aljira,  
A Center For Contemporary Art  
"5 Days in July," Birmingham Civil Rights Institute, Birmingham, AL  
2005 "A History of the Shadow," Alysia Duckler Gallery, Portland, OR  
2004 "Drawings, A Survey of Drawings, 1999-2004," Pacific Northwest College of Art,  
Feldman Gallery, Portland, OR  
2001 Alysia Duckler Gallery, Portland, OR  
1999 Alysia Duckler Gallery  
1997 Alysia Duckler Gallery  
1997 "The Planets and Other Works," Jersey City Museum, Jersey City, NJ (catalogue)  
1996 Painting Center, Project Room, New York, NY  
1994 Jamison/Thomas Gallery, Portland, OR  
1992 Elizabeth Leach Gallery, Portland, OR  
1990 Elizabeth Leach Gallery (catalogue)  
1989 Elizabeth Leach Gallery  
1985 Traver-Sutton Gallery, Seattle, WA  
1982 Traver-Sutton Gallery  
1983 Blackfish Gallery, Portland, OR  
1981 Blackfish Gallery  
1979 Blackfish Gallery

**SELECTED GROUP EXHIBITIONS**

- 2017 Odetta Gallery, Thomas Lendvai Exhibition, Flat Files, Brooklyn, New York  
Drawing Rooms, "The Big Small Show Invitation", Jersey City, New Jersey  
2015 "Paradise: Fallen Fruit," selections from the collection of the Portland Art Museum,  
Portland, OR  
"Drawing Big: The Immediacy of Touch", curated by John Tomlinson, Delaware Art  
Center, Narrowsburg, NY  
2014 New Jersey State Museum in Trenton, "5 days in July" installation,

- Aljira at 30, Dreams And Reality, Trenton NJ
- 2012 "Float: Group Exhibition," Sears Peyton Gallery, New York, NY  
 "Transport: Works by Henk Pander and Esther Podemski," Oregon Jewish Museum, Portland, OR
- 2010 "Directors Lounge," Urban research/ The Symbol's City Life, Berlin, Germany
- 2008 "2008 1968: Then and Now: New York University," Tisch School of the Arts Photography and Imaging Dept, New York, NY (catalogue)  
 Nathan Cummings Foundation, New York, NY
- 2004 "Somewhat Figurative," Sears Peyton, New York, NY
- 2003 "A Celebration of The Forest, Ten Years Later," Curated by Julia Stoll, Lower Columbia, College, WA
- 2001 "Contemporary Drawings," Invitational. Caldwell College, Visceglia Gallery, Caldwell, NJ  
 "Collaboration, Esther Podemski Gwen Farbricant, Myrna Burks," Art-sites, Greenport, NY
- 1999 "Drawing In The Present Tense," An Invitational Group Exhibition of Visiting Artists at The Parson School of Design MFA Graduate School, Main Gallery and the Aronson Gallery, Curated by Roger Shepherd, New York, NY and Eastern Connecticut State University, Julian Akus Gallery, Catalogue  
 "The Power of Drawing," Invitational Group Exhibition, Curated by Beverly Brodsky, Westbeth Gallery, New York, NY
- 1996 "Small Prints: A Joint Faculty Small Print Exhibition by Printmakers at the University of West England," Bristol and Parsons, Exhibition Center, New York, NY
- 1994 "Painters Painting II," The Painting Center, New York, NY  
 "Abstract Visions," 66 Crosby Street Exhibition Space, (Art Initiatives), New York, NY
- 1993 "A Celebration of the Forest Behind My House Before Logging," Blackfish Gallery, Curator: Julia Stoll, Portland, OR  
 "Selections from the Slide File," 148b Duane Street Gallery, New York, NY  
 "Points of Reference: Contemporary Abstraction," Fine Arts Gallery, Indiana University, Bloomington, IN
- 1990 "Miniature Paintings Invitational," Bowery Gallery, New York, NY
- 1989 "Six Abstract Painters," East Hampton Center for Contemporary Art, East Hampton, NY  
 "Carol Waag / Esther Podemski," A.I.R. Gallery, New York, NY  
 "Annual Exhibition of Emerging American Artists," National Academy of Design, New York, NY (Catalogue)  
 "Founding Members Show," Blackfish Gallery, Portland, OR
- 1988 "Source Material," Mercer Gallery, SUNY College, Rochester, NY
- 1985 "Selected From The Faculty of the Pacific Northwest College of Art," Portland Art Museum, Portland, OR  
 "Portland Painting Now Invitational," Marylhurst College Art Gym, Portland, OR (Catalogue)  
 "Artists of Oregon Biennial," Portland Art Museum, Portland, OR
- 1984 Jose Institute of Contemporary Art, San Jose, CA  
 "Selected Work From Recent Purchases," Seattle Center, Seattle, WA  
 "Invitational from the Museum Art School," Portland Center for the Visual Arts, Portland, OR

## GRANTS AND AWARDS

- 2013 Ucross Foundation residency fellowship for Painting and Drawing
- 2012, 2014 Virginia Center for the Creative Arts, Residency Fellowship for Painting
- 2009 New York Foundation for the Arts, One time Opportunity Grant for Printmaking  
Langston Hughes African American Film Festival, Best Short Film, "5 Days in July,"  
Seattle, WA
- 2008 PRX Zeitfunk award for radio, "5 Days in July," radio program, Los Angeles, CA
- 2007 New Jersey Humanities Council Grant for Radio program, "5 Days in July"
- 2004 Bullseye Glass Artists Scholarship for Drawing with Glass, Portland, OR
- 2001 New School For Social Research, Parsons School of Design, Special Projects Leave of  
Absence For Faculty Grant to develop paintings and works on paper, New York, NY
- 1999 Distribution Grants, Puffin Foundation, Eastman Foundation, ETC Grants, "House of the  
World," NJ, NY
- 1997 Soros Foundation, Post Production For Documentary Film, "House of the World," NY
- 1996 Memorial Foundation For Jewish Culture, Post Production Grant, "House of the World,"  
NY  
New York State Council For The Arts, Production Film Grant, "House of the World," NY
- 1995 New School For Social Research Faculty Development Grant for Documentary Film, NY
- 1994 Jerome Foundation, Media Grant for Film, "House of the World"  
Mary Duke Biddle Foundation Grant for Film, "House of the World"
- 1992 - 96 Oregon Council for the Humanities, Script Development and Post Production Grant for  
documentary film, "House of the World"
- 1992 New York State Council for the Arts, Painting Grant, Hillwood Art Museum, Long Island  
University, NY
- 1992 Pennsylvania Council on the Humanities Production Grant, Philadelphia, PA
- 1990 - 92 Yaddo Residency Fellowship for painting Saratoga Springs, NY
- 1988 William H. Leavin Award For Drawing, National Academy of Design, New York, NY

## APPOINTMENTS AND ACTIVITIES

- 2010 Murray State, Visiting Artists, Painting and Film, Murray, KY
- 2001 - 04 Sarah Lawrence College, Visiting Faculty, Drawing, Bronxville, NY
- 1993 - 01 Parsons School of Design, Instructor Drawing, Painting, Time Based Media, New York,  
NY
- 2000 Parsons School of Design, Instructor Foundations Department, Drawing Concepts
- 1996 - 99 Parsons School of Design, Visiting Graduate Faculty in Drawing
- 1994 Portland State University, Visiting Artist, Haystack Summer Arts Program, Cannon Beach,  
OR  
Illinois State University, Visiting Artist, Bloomington-Normal, IL
- 1978 - 86 Pacific Northwest College of Art, Associate Professor, Portland, OR  
Beginning and advanced Painting, Beginning and Advanced Life Drawing, General  
Drawing, Foundations, Composition, Color Theory, Advisor to Thesis Students,  
Independent Study  
Committee Work: Curriculum, Personnel and Tenure, Admissions and Scholarship,  
Faculty Council, Visiting Artist Program

- 1977 - 80 Marylhurst College, Instructor, Portland, OR  
Beginning and Advanced Drawing
- 1980 Portland State University, Visiting Artist, Portland, OR

### SELECTED PUBLICATIONS

- 2016 Daria Dorosh, A Studio Visit with a Mid-Century Artist, [Moore Women Artists](#)
- 2015 [John Tomlinson](#), Drawing Big The immediacy of Touch : Glanzman, Phillips, Podemski +Tomlinson, essay by Dominique Nahas
- 2014 Hilarie M. Sheets, Utopian Vision Born of a Harsh Truth, "Aljira at 30: Dream and Reality," at the New Jersey State Museum in Trenton, 5 DAYS IN JULY Installation, New York Times
- 2011 Vanessa McMahon, "[The Peasant and the Priest, an interview with Esther Podemski.](#)" Fest21
- 2010 Bev Questad, "[Under Review: The Peasant and the Priest.](#)" It's Just Movies  
Elise Nakhnikian, "[Movie a Day. Day 54: The Peasant and the Priest.](#)" Slant Magazine
- 2008 Debra Willis, "1968: Then & Now, 5 Days in July," Catalogue, Department of Photography & Imaging New York University Tisch School of the Arts and The Nathan Cummings Foundation.
- 2007 Holland Cotter, "5 Days in July, video installation at Aljira A Center for Contemporary Arts," New York Times Friday Arts Section  
Bonnie Yougelson, "5 Days in July," video installation, essay, <http://www.5daysinjulyinstallation.com>
- 1999 Debra Bricker Balken, "Drawing in the Present Tense," Essay and Catalogue, curated by Roger Shepard and George Negroponte
- 1997 Alejandro Anreus, "The Planets," essay and catalogue, The Jersey City Museum
- 1994 Lois Allen, "In Soft Light, Esther Podemski at the Jamison Thomas Gallery," Artweek
- 1991 Debbie Barry, "Three Northwest Painters," Visions Art Quarterly
- 1990 Rosellen Brown, "Judy Cooke, Robert Hanson, Esther Podemski," essay and catalogue  
Randy Gragg, "Expatriates, Three Painters at the Elizabeth Leach Gallery," The Oregonian
- 1988 Lois Allen, "Esther Podemski's Paintings," Artweek, Vol. 19, No. 30  
Sue Ann Kendall, "Podemski's Art," Seattle Times
- 1985 Paul Sutinen, "Portland Painting Now," Marylhurst College Art Gym (catalogue)

### PUBLIC COLLECTIONS

City of Portland (Oregon)  
City of Seattle  
State of Oregon—1% for Art  
Orbanco Financial Services Corporation  
Continental Bank of IL, Chicago, IL  
Safeco Corporation, Seattle WA  
Cushman and Wakefield, Portland, OR  
Physio-Control Corporation, Redmond, WA  
Tonkin, Thorpe & Galen, Portland, OR  
Arthur Anderson, Chicago, IL

Bank of America, San Francisco, CA  
Micro-Soft Corporation, Seattle WA  
Stoll, Stoll and Berne Esq  
Gartmore Morley, Financial Services