

**ESTHER PODEMSKI**  
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### **SELECTED SOLO EXHIBITIONS**

- 2008            “5 Days in July, a video installation about the Newark Riots of 1967,”  
Aljira, A Center for Contemporary Art, Newark, NJ
- “5 Days in July,” Birmingham Civil Rights Institute, Birmingham, AL
- 2005            “A History of the Shadow,” Alysia Duckler Gallery, Portland, OR
- 2004            “Drawings, A Survey of Drawings, 1999-2004,” Pacific Northwest  
College of Art, Feldman Gallery, Portland, OR
- 2001            Alysia Duckler Gallery, Portland, OR
- 1999            Alysia Duckler Gallery, Portland, OR
- 1997            Alysia Duckler Gallery, Portland, OR
- 1997            “The Planets and Other Works,” Jersey City Museum, Jersey City, NJ  
(catalogue)
- 1996            Painting Center, Project Room, New York, NY
- 1994            Jamison/Thomas Gallery, Portland, OR
- 1992            Elizabeth Leach Gallery, Portland, OR
- 1990            Elizabeth Leach Gallery, Portland, OR (catalogue)
- 1989            Elizabeth Leach Gallery, Portland, OR
- 1985            Traver-Sutton Gallery, Seattle, WA
- 1982            Traver-Sutton Gallery, Seattle, WA
- 1983            Blackfish Gallery, Portland, OR
- 1981            Blackfish Gallery, Portland, OR
- 1979            Blackfish Gallery, Portland, OR

## SELECTED GROUP EXHIBITIONS

- 2017 "Thomas Lendvai and Other Works," Odetta Gallery, Brooklyn, NY  
 "The Big Small Show Invitation," Drawing Rooms, Jersey City, NJ
- 2015 "Paradise: Fallen Fruit," selections from the collection of the Portland Art Museum, Portland, OR  
 "Drawing Big: The Immediacy of Touch," Delaware Art Center, Narrowsburg, NY (catalogue)
- 2014 "Aljira at 30, Dreams and Reality," State Museum in Trenton, Trenton, NJ
- 2012 "Float: Group Exhibition," Sears Peyton Gallery, New York, NY  
 "Transport: Works by Henk Pander and Esther Podemski," Oregon Jewish Museum, Portland, OR (catalogue)
- 2010 "Directors Lounge," Urban Research/ The Symbol's City Life, Berlin, Germany
- 2008 "1968: Then and Now," Tisch School of the Arts Photography and Imaging Dept., New York University, New York, NY (catalogue)  
 Nathan Cummings Foundation, New York, NY
- 2004 "Somewhat Figurative," Sears Peyton Gallery, New York, NY
- 2001 "Contemporary Drawings," Invitational, Caldwell College, Visceglia Gallery, Caldwell, NJ  
 "Collaboration, Esther Podemski, Gwen Fabricant, Myrna Burks," Art-sites, Greenport, NY
- 1999 "Drawing in the Present Tense," an Invitational Group Exhibition of Visiting Artists at the Parson School of Design MFA Graduate School, Main Gallery and the Aronson Gallery, New York, NY (catalogue)  
 "The Power of Drawing," Invitational Group Exhibition, Westbeth Gallery, New York, NY
- 1996 "Small Prints: A Joint Faculty Small Print Exhibition by Printmakers at the University of West England," Bristol and Parsons, Exhibition Center, New York, NY
- 1994 "Painters Painting II," The Painting Center, New York, NY

- “Abstract Visions,” 66 Crosby Street Exhibition Space, New York, NY
- 1993 “Selections from the Slide File,” 148b Duane Street Gallery, New York, NY
- “Points of Reference: Contemporary Abstraction,” Fine Arts Gallery, Indiana University, Bloomington, IN
- “Miniature Paintings Invitational,” Bowery Gallery, New York, NY
- 1990 “Six Abstract Painters,” East Hampton Center for Contemporary Art, East Hampton, NY
- 1989 “Carol Waag / Esther Podemski,” A.I.R. Gallery, New York, NY
- “Annual Exhibition of Emerging American Artists,” curated by Nathan Oliveira, National Academy of Design, New York, NY (catalogue)
- “Founding Members Show,” Blackfish Gallery, Portland, OR
- “Source Material,” Mercer Gallery, SUNY College, Rochester, NY
- 1988 “Selected from the Faculty of the Pacific Northwest College of Art,” Portland Art Museum, Portland, OR
- 1985 “Portland Painting Now Invitational,” Marylhurst College Art Gym, Portland, OR (catalogue)
- “Artists of Oregon Biennial,” Portland Art Museum, Portland, OR
- “Blackfish Members Invitational,” Jose Institute of Contemporary Art, San Jose, CA
- 1984 “Selected Work from Recent Purchases,” Seattle Center, Seattle, WA
- “Invitational from the Museum Art School,” Portland Center for the Visual Arts, Portland, OR

## **MEDIA PROJECTS**

*The Peasant and the Priest* – <http://www.thepeasantandthepriest.com/>  
Completed 2010

- 2015 University of Chicago, Logan Center, Chicago, IL  
Illinois Wesleyan University, Film Series, Bloomington, IL

2013 Calandra Italian American Institute, CUNY Queens College,  
New York, NY  
NewFilmmakers Festival at Anthology Film Archives, New York, NY

2011 MUSE Center of Photography and the Moving Image, New York, NY  
The International Film Festival at Mercy College, Dobbs Ferry, NY  
13th Thessaloniki Documentary Festival, Thessaloniki, Greece  
The Charles and Joan Alberto Italian Studies Institute, Seton Hall  
University, South Orange, NJ

2010 Northwest Film Center/ Portland Art Museum, "Voices in Action,  
Human Rights on Film," Portland, OR

*5 Days in July* - <http://www.5daysinjulyinstallation.com/>  
Completed 2007

2011 Video Arts and Experimental Film Festival, New York, NY

2010 The 6th International Berlin Director's Lounge, The Symbol of City Life,  
Berlin, Germany

2009 28th Black Maria Film and Video Festival 2009, Jersey City, NJ  
Director's Choice - 3rd Prize 28th  
Langston Hughes African American Film Festival, Seattle, WA  
Jury Award for Best Short

2008 Birmingham Civil Rights Institute (BCRI), Birmingham, AL  
"1968: Then and Now," New York University Tisch School of the Arts

2007 Aljira, a Center for Contemporary Art, Newark, NJ  
"5 Days in July Radio Program," PRX Radio Special, bought by  
KUNM, KBYS, 88.3 FM, KKFI, WCBE, WSKG and more

*House of the World* - <http://www.houseoftheworldfilm.com/>  
Completed 1999

2002 Jury Award, Moondance International Festival, Boulder, CO

2001 Festival of Human Rights, Lodz, Poland  
Ann Arbor International Festival of Experimental Films, Ann Arbor, MI

- 2000           Theatrical Screening, Laemmle Theaters, Los Angeles, CA  
 Memphis Film Forum, International Film Festival, Memphis, TN  
 The Human Rights Watch International Film Festival, London, England
- 1999-2001      The Human Rights Watch Traveling International Film Festival USA  
 Human Rights film Festival, traveling to Boston, MA, Chicago, IL, St  
 Louis, MO, and Houston, TX.  
 New School University, Tishman Auditorium, New York, NY
- 1999           New Documentary Series, The Northwest Film Center, sponsored by  
 the Oregon Council for the Humanities and The Portland Art Museum,  
 Portland, OR  
 The L.A. International Jewish Film Festival, Los Angeles, CA  
 The International Jewish Film Festival, Walter Reade Theater Lincoln  
 Center, Sponsored by the Jewish Museum, New York, NY

## **PUBLIC COLLECTIONS**

Oregon Health and Science University, Portland, OR  
 Portland Art Museum, Portland, OR  
 City of Portland, OR  
 City of Seattle, WA  
 State of Oregon  
 Orbanco Financial Services Corporation, Portland, OR  
 Continental Bank of IL, Chicago, IL  
 Safeco Corporation, Seattle, WA  
 Cushman and Wakefield, Portland, OR  
 Physio-Control Corporation, Redmond, WA  
 Tonkin, Thorpe & Galen, Portland, OR  
 Arthur Anderson, Chicago, IL  
 Bank of America, San Francisco, CA  
 Micro-Soft Corporation, Seattle, WA  
 Stoll, Stoll and Berne Esq, Portland, OR

Gartmore Morley, Financial Services, Portland, OR

## EDUCATION

- 1973-77 BFA in Painting, Museum Art School, (Pacific Northwest College of Art), Portland, OR
- 1969-71 M.A. in History, University of Oregon, Eugene, OR
- 1964-68 B.A. in History, University of Oregon, Eugene, OR

## SELECTED PUBLICATIONS

- 2016 Daria Dorosh, A Studio Visit with a Mid-Century Artist, [Moore Women Artists](#)
- 2015 [John Tomlinson](#), Drawing Big The immediacy of Touch: Glanzman, Phillips, Podemski + Tomlinson, essay by Dominique Nahas
- 2014 Hilarie M. Sheets, Utopian Vision Born of a Harsh Truth, "Aljira at 30: Dream and Reality," at the New Jersey State Museum in Trenton, 5 DAYS IN JULY Installation, New York Times
- 2011 Vanessa McMahon, ["The Peasant and the Priest, an interview with Esther Podemski."](#) Fest21
- 2010 Bev Questad, ["Under Review: The Peasant and the Priest."](#) It's Just Movies
- Elise Nakhnikian, ["Movie a Day, Day 54: The Peasant and the Priest."](#) Slant Magazine
- 2008 Debra Willis, "1968: Then & Now, 5 Days in July," Catalogue, Department of Photography & Imaging New York University Tisch School of the Arts and The Nathan Cummings Foundation
- 2007 Holland Cotter, "5 Days in July, video installation at Aljira, A Center for Contemporary Arts," New York Times Friday Arts Section
- Bonnie Yougelson, "5 Days in July," video installation, essay, [www.5daysinjulyinstallation.com](http://www.5daysinjulyinstallation.com),
- 1999 Debra Bricker Balken, "Drawing in the Present Tense," Essay and Catalogue, curated by Roger Shepard and George Negroponte

- 1997 Alejandro Anreus, "The Planets," essay and catalogue, The Jersey City Museum
- 1994 Lois Allen, "In Soft Light, Esther Podemski at the Jamison Thomas Gallery," Artweek
- 1991 Debbie Barry, "Three Northwest Painters," Visions Art Quarterly
- 1990 Rosellen Brown, "Judy Cooke, Robert Hanson, Esther Podemski," essay and catalogue
- Randy Gragg, "Expatriates, Three Painters at the Elizabeth Leach Gallery," The Oregonian
- 1988 Lois Allen, "Esther Podemski's Paintings," Artweek, Vol. 19, No. 30
- Sue Ann Kendall, "Podemski's Art," Seattle Times
- 1985 Paul Sutinen, "Portland Painting Now," Marylhurst College Art Gym (catalogue)
- 1980 A Universal language: Modern art from the Bank of America Merrill Lynch Collection

## **GRANTS AND AWARDS**

- 2014, 2012 Virginia Center for the Creative Arts, Residency Fellowship for Painting
- 2013 Ucross Foundation residency fellowship for Painting and Drawing
- 2009 New York Foundation for the Arts, One time Opportunity Grant for Printmaking
- Langston Hughes African American Film Festival, Best Short Film, "5 Days in July," Seattle, WA
- 2008 PRX Zeitfunk award for radio, "5 Days in July," radio program, Los Angeles, CA
- 2007 New Jersey Humanities Council Grant for Radio program, "5 Days in July," NJ
- 2004 Bullseye Glass Artists Scholarship for Drawing with Glass, Portland, OR

- 2001 New School For Social Research, Parsons School of Design, Special Projects Leave of Absence For Faculty Grant to develop paintings and works on paper, New York, NY
- 1999 Distribution Grants, Puffin Foundation, Eastman Foundation, ETC Grants, "House of the World," NJ, NY
- 1997 Soros Foundation, Post Production for Documentary Film, "House of the World," NY
- 1996 Memorial Foundation for Jewish Culture, Post Production Grant, "House of the World," NY
- New York State Council for The Arts, Production Film Grant, "House of the World," NY
- 1995 New School for Social Research Faculty Development Grant for Documentary Film, NY
- 1994 Jerome Foundation, Media Grant for Film, "House of the World"
- Mary Duke Biddle Foundation Grant for Film, "House of the World"
- 1992, 1996 Oregon Council for the Humanities, Script Development and Post Production Grant for documentary film, "House of the World"
- 1992 New York State Council for the Arts, Painting Grant, Hillwood Art Museum, Long Island University, NY
- 1992 Pennsylvania Council on the Humanities Production Grant, Philadelphia, PA
- 1990, 1992 Yaddo Residency Fellowship for painting Saratoga Springs, NY
- 1988 William H. Leavin Award for Drawing, National Academy of Design, New York, NY