

RESUME

ESTHER PODEMSKI

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SELECTED SOLO EXHIBITIONS

- 2018 "Esther Podemski, Recent Paintings" Murdoch Collections, Portland, Oregon
- 2012 "Transport: Works by Henk Pander and Esther Podemski," Oregon Jewish Museum, Portland, OR
- 2008 "5 Days in July, a video installation about the Newark Riots of 1967," Aljira, A Center For Contemporary Art
"5 Days in July," Birmingham Civil Rights Institute, Birmingham, AL
- 2005 "A History of the Shadow," Alysia Duckler Gallery, Portland, OR
- 2004 "Drawings, A Survey of Drawings, 1999-2004," Pacific Northwest College of Art, Feldman Gallery, Portland, OR
- 2001 Alysia Duckler Gallery, Portland, OR
- 1997 "The Planets and Other Works," Jersey City Museum, Jersey City, NJ (catalogue)

SELECTED GROUP EXHIBITIONS

- 2024 Margaret Thatcher Projects "Color Coded", a three person show, New York, NY
- 2024 Margaret Thatcher Projects " Gallery Artists Summer Show, New York, NY
- 2023 Equity Gallery, "The New Math: Invitational" curated by Michael Gormley Peter Hristoff, New York, N.Y.
- 2022 Margaret Thatcher Projects, The World Develops Blank Spots" New York, NY
- 2022 Zurcher Gallery, "Women of Spirit Part 5", New York, NY
- 2021 McCoy Gallery, Drawing Challenge, "The Earth is Blue Like an Orange", NYC
- 2021 Blue Sky Gallery, Our Diversity is our Strength, Portland , Or
- 2018 Artist Equity Gallery, Members Invitational, New York, NY
- 2018 Jeffrey Thomas Fine Arts, Making Visible the Invisible: Abstract Artists of the Pacific Northwest, Portland, OR
- 2017 Odette Gallery, Thomas Lendvai Exhibition, Flat Files, Brooklyn , New York
Drawing Rooms, The Big Small Show Invitation, Jersey City, New Jersey
- 2016 In/Side/Out, Art 101, Curated by Susan Hambleton, Brooklyn New York
- 2015 Drawing Big: The Immediacy of Touch, curated by John Tomlinson, Delaware Art Center, Narrowsburg NY
"Paradise Fallen Fruit" Selections from the Collection, Portland Art Museum, Portland, Oregon
- 2014 "5 days in July" Installation, Aljira Center for Contemporary Art at 30 New Jersey State Museum in Trenton, Trenton NJ
- 2012 "Float: Group Exhibition," Sears Peyton Gallery, New York, NY
"Transport: Works by Henk Pander and Esther Podemski," Oregon Jewish Museum

- 2010 "Directors Lounge," Urban research/ The Symbol's City Life, Berlin, Germany
 2008 "2008 1968: Then and Now: New York University," Tisch School of the Arts
 Photography and Imaging Department, New York, NY (Catalogue)

GRANTS AND AWARDS

- 2018 Virginia Center For the Creative Arts, Residency Program, Painting
 2014 Virginia Center For the Creative Arts, Residency Program, Painting
 2013 Ucross Foundation Residency Fellowship
 2012 Virginia Center For the Creative Arts, Residency Program, Painting
 2008 PRX Zeitfunk Award for Radio, "5 Days in July," radio program, LA, CA
 2007 New Jersey Humanities Council Grant for Radio program, "5 Days in July"
 2001 New School For Social Research, Parsons School of Design Grant
 1999 Distribution Grants, Puffin Foundation, Eastman Foundation, ETC Grants,
 "House of the World," NJ, NY
 1997 Soros Foundation, Post Production For Documentary Film
 1996 Memorial Foundation For Jewish Culture
 New York State Council For The Arts, Production Film Grant, "House of the
 World," NY
 1996 Oregon Council for the Humanities
 1995 New School For Social Research Faculty Development Grant for Documentary
 Film, NY
 1994 Jerome Foundation
 Mary Duke Biddle Foundation
 1992 Oregon Council for the Humanities
 1992 New York State Council for the Arts, Painting Grant, Hillwood Art Museum,
 Long Island University, NY
 1992 Yaddo Residency Program, Painting, Saratoga Springs, NY
 1990 Yaddo Residency Program, Painting, Saratoga Springs, NY
 1988 William H. Leavin Award For Drawing, National Academy of Design, New
 York, NY

COLLECTIONS:

- Portland (Oregon) Art Museum
 Oregon Jewish Museum and Center for Holocaust Education
 City of Portland, (Oregon)
 City of Seattle, Washington
 State of Oregon-15 Percent For Art
 Orbanco Financial Services Corporation
 Continental Bank of IL. Chicago, Illinois
 Safeco Corporation, Seattle, Washington
 Cushman and Wakefield, Portland, Oregon
 Physio-Control Corporation, Redmond, Washington

Tonkin, Thorpe & Galen, Portland, Oregon
 Arthur Anderson, Chicago, Illinois
 Bank of America, San Francisco, California
 Micro-Soft corporation, Seattle, Washington
 Stoll, and Berne Esquire, Portland, Oregon
 Gartmore Morley, Financial Service, Portland, Oregon
 Western Gallery, Western Washington University, Bellingham,

SELECTED PUBLICATIONS

- 2022 <https://www.timeout.com/newyork/art/salon-zurcher>
https://www.nytimes.com/2022/05/19/arts/design/6-art-fairs-nyc.html?fbclid=IwAR2ZdC5CxckG3EnAC909Mm06w-U_PyHzCzr28ehTRtPSn427C2qvWgiXRc0
- 2016 Daria Dorosh, [A Studio Visit with a Mid-Century Artist](http://moorewomenartists.org/studio-visit-mid-century-artist/), Moore Women Artists
<http://moorewomenartists.org/studio-visit-mid-century-artist/>
- 2015 John Tomlinson, Drawing Big The Immediacy of Touch : Glanzman, Phillips, Podemski +Tomlinson, essay by Dominique Nahas Catalogue, <http://www.johnwTomlinson.com>
- 2007 Holland Cotter, New York Times , Art in Review, 5 Days in July at Aljira, New York Times December 28, 2007